

University of Indianapolis
Curriculum Guide for the General Education Core

General Education Core

Updated 2/18/2014

The General Education Core areas listed below must be fulfilled for each Bachelor’s degree-seeking student. Courses that have been approved to fulfill each area are listed on the following pages under sections entitled with the area name. Whenever possible, choose courses which best suit your needs and interests. Students should use the grid below to keep track of the general education core courses they have taken and which areas they have fulfilled beginning with their first semester at UIndy through their last semester of registration.

NOTE: This General Education Core curriculum guide is intended for students who began attending UIndy in the 2013-2014 academic year. Students who began attending UIndy prior to that time will follow the former general education core; that curriculum guide may be found on the Office of the Registrar website and MyUIndy channel under Curriculum Guides.

NOTES: A cumulative G.P.A. of C- (1.7 on a 4.0 scale) or higher is required in the General Education Core. Consult your advisor as needed. A Bachelor’s degree requires a minimum of 124 credit hours.

GENERAL EDUCATION REQUIREMENTS	COURSE SELECTION	HONORS COURSES	SEMESTER COMPLETED	GRADE
FIRST YEAR LEARNING GOALS				
New Student Experience/Dept. Seminar				
First-Year Seminar				
GENERAL EDUCATION CORE DISTRIBUTION AREAS				
Literature				
History				
Natural Sciences				
Social Science				
Religion				
Philosophy & Ethics				
Fine Arts Appreciation - Theoretical				
Fine Arts Appreciation - Applied				
Local/Global - Theoretical				
Local/Global - Experiential				
COMPETENCY AREAS				
Communication				
Wellness				
Modern Language				
Mathematics				
ADDITIONAL REQUIREMENTS				
Critical Thinking - English	ENGL 101 – English Composition			
Lecture/Performance Series	INTD 201 & 202 – Lec/Perf Series			
Spring Term	ST 299			
Writing & Speaking Across the Curriculum				
Capstone	Fulfilled within the major			

First Year Learning Goals

New Student Experience:

The New Student Experience course is designed to help new students to UIndy in their first semester of enrollment to develop skills and relationships that will serve them well as they pursue their degree and career goals. (Transfer students with 18 or more hours of transfer credit are exempt from the *New Student Experience* requirement.)

Students will either enroll in a New Student Experience class (INTD 101) or a departmental seminar/NSE class, depending on their major.

Take ONE of the following:

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|-------------|------------|-----------------------------------|-------------|------------|--|
| INTD | 101 | New Student Experience (1) | ART | 105 | Freshman Experience in Art (1) |
| BADM | 100 | Freshman Experience (1) | COMM | 105 | Communication Preparatory (1) |
| EDUC | 110 | Freshman Seminar in Education (1) | ENGL | 105 | Freshman Seminar in English (1) |
| KINS | 106 | NSE: Kinesiology (1) | MATH | 185 | Orientation to the Mathematical Sciences (1) |
| MUS | 106 | Freshman Experience in Music (1) | | | |

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First Year Seminar:

First Year Seminar (FYS) courses focus in-depth on a question or topic in a disciplinary or interdisciplinary context. FYS 100 fulfills the FYS general education core requirement; however, FYS courses which range from 110-182 will fulfill one of the General Education Core Distribution Areas (listed below) in addition to the FYS requirement. (Transfer students with 18 or more hours of transfer credit are exempt from the *First Year Seminar* requirement. Full-time Baccalaureate-degree seeking students enrolled in their first semester of college are required to take a *First Year Seminar* course.)

Take ONE of the following:

FYS 100	First-Year Seminar (3)	FYS 110	First-Year Seminar: Literature (3)
FYS 120	First-Year Seminar: History (3)	FYS 130	First-Year Seminar: Natural Science (3)
FYS 140	First-Year Seminar: Social Science (3)	FYS 150	First-Year Seminar: Religion (3)
FYS 160	First-Year Seminar: Philosophy/Ethics (3)	FYS 170	First-Year Seminar: Fine Arts/Theoretical (3)
FYS 171	First-Year Seminar: Fine Arts/Applied (3)	FYS 172	First-Year Sem: Fine Arts Theory & Appl (3)
FYS 180	First-Year Seminar: Local/Global Theoretical (3)	FYS 181	First-Year Seminar: Local/Global Applied (3)
FYS 182	First-Year Seminar: Local/Global Theory & Appl (3)		

GENERAL EDUCATION CORE DISTRIBUTION AREAS

Literature – Take ONE of the following:

FYS 110	First-Year Seminar: Literature (3)	EDUC 218	Young Adult Lit: Yesterday to Today (3)
ENGL 102	Western World Literature & Composition (3)	ENGL 212	British Literature II (3)
ENGL 214	American Literature II (3)	ENGL 218	Young Adult Lit: Yesterday to Today (3)
LANG 324	Literature in Translation (3)		

History – Take ONE of the following:

FYS 120	First-Year Seminar: History (3)	HIST 201	World History to 1700 (3)
HIST 202	World History since 1700 (3)	HIST 217	United States History to 1865 (3)
HIST 218	United States History since 1865 (3)		

Natural Sciences – Take ONE of the following:

FYS 130	First Year Seminar: Natural Science (3)	ESCI 100	Elements of Earth-Space Sciences (3)
ANTH 130	Monkeys, Apes, & Humans: Biology & Behav (3)	ESCI 150	Physical Geology (3)
BIOL 104	Principles of Human Physiology (4)	ESCI 202	Physical Geography (3)
BIOL 112	Biology for Elementary Education (3)	ESCI 206	Time, Trilobites and Tyrannosaurus Rex (3)
BIOL 130	Monkeys, Apes, & Humans: Biology & Behav (3)	ESCI 207	Astronomy (3)
BIOL 155	Intro to the Diversity of Life (4)	PHYS 100	Elements of Chemistry and Physics (3)
BIOL 165	Introduction to Cell Biology (4)	PHYS 153	General Physics I, Calculus Based (4)
BIOL 245	Ornithology (4)	PHYS 207	Astronomy (3)
CHEM 100	Elements of Chemistry and Physics (3)	SCI 210	The Science of Food (3)
CHEM 103	Introduction to Chemistry (3)		

Students pursuing a Bachelor of Science degree in the School of Psychological Sciences are required to complete 20 credit hours of Natural Science requirements. Please contact your faculty or key advisor for further information.

Social Science – Take ONE of the following:

FYS 140	First Year Seminar: Social Science (3)	EDUC 203	Psy of Devel, Learning & Instruct (3)
ANTH 100	Cultural Anthropology (3)	PSCI 101	American National Government (3)
ANTH 200	Global Problems (3)	PSY 330	Psychology of Gender (3)
ANTH 210	The Eskimo World (3)	SOC 101	Principles of Sociology (3)
ANTH 290	Images of "Indians" (3)	SOC 103	Social Problems (3)
ANTH 335	Illness, Disease, and Health (3)	SOC 200	The Family: A Global Perspective (3)

Religion – Take ONE of the following:

FYS 150	First Year Seminar: Religion (3)	REL 100	Christianity (3)
REL 130	Honors: Readings in Christianity (3)	REL 200	Old Testament Life and Literature (3)
REL 210	New Testament Life and Literature (3)	REL 220	Christian Theology (3)
REL 250	History of Christianity I: 30-1500 (3)	REL 260	History of Christianity II: 1500-present (3)
REL 300	World Religions (3)	REL 310	Christian Ethics (3)
REL 320	Interpretation of the Bible (3)		

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Philosophy & Ethics – Take ONE of the following:

FYS	160	First-Year Seminar: Philosophy/Ethics (3)	EDUC	300	Social, Polit. & PhilContexts of Education (3)
HON	201	Artistic Works, Value, and Criticism (3)	PHIL	101	Introduction to Philosophy (3)
PHIL	110	Critical Thinking (3)	PHIL	130	Honors Philosophy (3)
PHIL	201	Ethics (3)	PHIL	210	Philosophy, Science & Values (3)
PHIL	215	Aesthetics (3)	PHIL	230	Issues in Applied Philosophy (3)
PHIL	240	Social & Political Philosophy (3)	PHIL	250	Law, Philosophy & Punishment (3)
PHIL	260	Asian Philosophy (3)	PHIL	299	Issues in Philosophy (3)
PHIL	340	Philosophy of Religion (3)			

Fine Arts/Theory – Take ONE of the following:

FYS	170	First Year Seminar: Fine Arts/Theory (3)	FYS	172	First Year Sem: Fine Arts/Theory & App* (3)
ART	110	Art Appreciation (2)	ENGL	270	Introduction to Creative Writing (3)
HON	310	Art in Focus (3)	MUS	100	Music Fundamentals (3)
MUS	110	Introduction to Music (2)	MUS	112	Introduction to Jazz (2)
MUS	121	Elementary Theory (3)	MUS	210	Music in World Culture (3)
THE	110	Introduction to Theatre (2)	THE	241	Play Analysis (3)
THE	340	Theatre History I (3)	THE	341	Theatre History II (3)

Fine Arts/Applied – Take ONE of the following:

FYS	171	First Year Seminar: Fine Arts Applied (3)	MUS	163	UIndy Jazz Ensemble (.5-1)
FYS	172	FYS: Fine Arts/Theory & Applied (3)*	MUS	165	Crimson Express (.5-1)
ANTH	405	Technical Photography (3)	MUS	166	Women's Chorus (.5-1)
ART	100	Art Experience (2)	MUS	170	Small Ensembles (Vocal & Instrumental) (.5-1)
ART	101	Intro to Computer for Artists (3)	MUS	172	Baroque Ensemble (.5-1)
ART	120	Fundamentals of 2-D Design (3)	MUS	173	Guitar Ensemble (.5-1)
ART	130	Beginning Drawing (3)	MUS	174	African Drum Ensemble (.5-1)
ART	140	Fundamentals of 3-D Design (3)	MUS	175	Percussion Ensemble (.5-1)
ART	150	Beginning Oil Painting (3)	MUS	176	Beginning Handbell Ensemble (.5-1)
ART	161	Point & Shoot Photography (3)	MUS	180	Chamber Orchestra (.5-1)
ART	220	Ceramics - Hand Building (3)	MUS	274	Piano Ensemble (.5-1)
ART	230	Ceramics -The Potter's Wheel (3)	MUS	275	Schola (.5-1)
ART	261	Digital Photography I (3)	MUS	276	Advanced Handbell Ensemble (.5-1)
ENGL	270	Introduction to Creative Writing (3)	MUS	301	Opera Scenes (.5-1)
MUS	113	Voice Class (2) (for non-music majors)	MUS	340-345	Private Applied Lessons (1-4)
MUS	114	Guitar Class I (2) (for non-music majors)	THE	120	Stagecraft (3)
MUS	116	Piano Class I (2)	THE	121	Introduction to Theatre Design (3)
MUS	140-145	Private Applied Lessons (1-4)	THE	131	Acting I (3)
MUS	160	Concert Choir (.5-1)	THE	124	Theatrical Makeup (3)
MUS	161	Symphonic Wind Ensemble (.5-1)	THE	150	Theatre Production (1)
MUS	162	Pep Band (.5-1)			

*NOTE: FYS 172 will fulfill both areas of the Fine Arts requirement (Theory & Applied).

Engagement in Local/Global Communities/Theoretical – Take ONE of the following:

FYS	180	First Year Seminar: Local/Global Theoretical (3)	EDUC	290	Teaching in a Diverse Society (3)**
FYS	182	First Year Sem: Local/Global Theor. & Exp. (3)**	GERO	301	Interdisciplinary Perspectives in Aging (3)
ANTH	200	Global Problems (3)	IREL	100	World Geography (3)
ANTH	290	Images of "Indians" (3)	IREL	101	Introduction to International Relations (3)
ANTH	335	Illness, Disease, and Health (3)	SOC	200	The Family: A Global Perspective (3)

Engagement in Local/Global Communities/Experiential – Take ONE of the following:

FYS	181	First Year Seminar: Local/Global Experiential (3)	NURB	325	Community Health I (3)
FYS	182	First Year Sem: Local/Global Theor. & Exp. (3)**	NURB	440	Promoting Healthy Communities (4)
EDUC	290	Teaching in a Diverse Society (3)**	NURN	421	Promoting Healthy Communities (4)
EXD	101	Introduction to Experience Design (3)	SCI	230	Gender & Ethnicity in Math and Science (3)
EXD	300	Experience Design Outreach (3)			

**NOTE: FYS 182 and EDUC 290 will fulfill both areas of the Local/Global requirements (Theoretical & Experiential)

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COMPETENCY AREAS

Communication – Take ONE of the following:

- COMM 100** Public Speaking (3)
- COMM 200** Business & Professional Communication (3)
- COMM 201** Classroom Communication (3)
- ENGL 210** Introduction of Literary Criticism & Theory (3)
- ENGL 220** Advanced Composition: Expository Writing (3)
- BADM 231** Business Communications (3)

Modern Language

Bachelor of Science (BS) in the College of Health Sciences and Schools of Business, Education, Nursing, and Adult Learning

FREN, GERM, or SPAN 101 (or higher) – French, German, Spanish or Language and Culture I (4). Students must demonstrate competency through the 101-level of a modern foreign language. This may be done by achieving the minimum recommended score on the placement exam (102), by completing courses through 101 or above with a passing grade, or by completing two years of a modern foreign language in high school with a C or better.

Bachelor of Fine Arts (BFA), Bachelor of Music (BM), Bachelor of Science (BS) in the College of Arts & Sciences and School of Psychological Science, and Bachelor of Social Work (BSW)

FREN, GERM, or SPAN 102 (or higher) – French, German, or Spanish Language and Culture II (4). Students must demonstrate competency through the 102-level of a modern foreign language. This may be done by achieving the minimum recommended score on the placement exam (201) or by completing courses through 102 or above with a passing grade.

Bachelor of Arts (BA)

FREN, GERM, or SPAN 201 (or higher) – French, German, or Spanish Language and Culture III (4). Students must demonstrate competency through the 201-level of a modern foreign language. This may be done by achieving the recommended score on the placement exam (300) or by completing courses through 201 or above with a passing grade.

Mathematics – Take ONE of the following:

- MATH 108** Discovery in Mathematics (3)⁺
- MATH 150** Finite Mathematics (4)⁺
- MATH 180** College Algebra & Trigonometry (4)⁺
- MATH 190** Calculus & Analytic Geometry I (4)⁺
- MATH 195** Discrete Mathematics (4)⁺
- MATH 210** Elementary Teachers' Math III (4)⁺

+ **Must demonstrate competency before enrollment in any mathematics course.**

Wellness – Take ONE of the following:

- KINS 101** Wellness/Fitness for a Lifetime (1)
- KINS 104** Honors Wellness/Fitness for a Lifetime (2)

Additional General University Requirements

Critical Thinking – English

- ENGL 101** English Composition (3)

Lecture/Performance Series (1 credit hour)

The Lecture/Performance Series is required for all full-time day students, and the requirements should be completed before the student's final semester.

- INTD 201** Lecture/Performance Series (.5)
- INTD 202** Lecture/Performance Series (.5)

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Spring Term

ST 299 Spring Term (3) (course offerings change annually)

Spring Term is required for all baccalaureate degree-seeking freshmen or sophomore students who enroll full-time in two regular semesters in the same academic year. The following conditions apply:

1. The Spring Term requirement may be met by taking an honors course or service learning course during Spring Term.
2. Students may be allowed to count Spring Term courses toward the major or minor at the discretion of the dean or chair.
3. **The Spring Term requirement should be fulfilled within the student's first two years.** Transfer students with 60 or more hours in transfer credit are exempt from the Spring Term requirement.
4. Students failing to meet the requirement within the first two years will be required to take three additional hours of electives to fulfill this requirement, thus increasing the graduation requirement from 124 to 127 credit hours.

Writing and Speaking Across the Curriculum

All bachelor's degree-seeking students are required to complete this requirement within their sophomore or junior year.

Take ONE of the following:

ANTH 405 Technical Photography (3)
ANTH 420 The Encultured Body (3)
COMM 332 Argumentation and Debate (3)
COMM 340 Persuasion (3)
COMM 431 Gender & Communication (3)
EDUC 218 Young Adult Lit: Yesterday to Today (3)
ENGL 218 Young Adult Lit: Yesterday to Today (3)
ENGL 220 Adv Composition: Expository Writing (3)
SOC 200 The Family: A Global Perspective (3)

Capstone

All bachelor's degree-seeking students are required to complete a capstone course which will be fulfilled within the student's major curriculum. Please contact your faculty or academic advisor for more information.