

Spring Term 2017



General Information & Course Descriptions

May 8 – May 26, 2017

Spring Term Information

About Spring Term

Spring Term offers students an opportunity to participate in a course that is creative, innovative, and interdisciplinary. Spring Term courses are characterized by subject matter and learning experiences not available during the regular semesters. Courses feature interesting and unusual topics, non-traditional activities, field trips, and/or travel. With the exception of a select few courses, Spring Term courses cannot be used to fulfill other degree requirements except study abroad and modern language major or minor requirements. Spring Term courses are worth 3 credit hours.

Spring Term Dates

Spring Term 2017 begins Monday, May 8, and ends Friday, May 26, 2017. Typically, classes meet Monday through Friday from 9 a.m. until 12 p.m. (Some courses, including travel courses, may meet on additional or different dates. Please read course descriptions carefully for details.)

Spring Term Requirement

Participation in one Spring Term course is required for undergraduate students enrolled as full-time Day Division students for two consecutive semesters in an academic year during their college careers. If you are a graduating senior, have attended two consecutive semesters as a full-time student and have not completed a Spring Term course, **YOU MUST ENROLL IN SPRING TERM!**

Tuition & Fees

Tuition:

If you have been enrolled full-time (day division) during Semester I and II of the 2016-2017 academic year, have no unpaid balance with the University, and have never taken a Spring Term course, you pay no tuition. If you have been enrolled part-time during the current academic year or have already taken a Spring Term course, you pay tuition of \$1,680 for the 3 credit hour course. Travel courses do not require tuition payment. Students in travel courses only pay the fee listed in the course description.

Fees:

Fees vary by course. Read the course descriptions in the schedule carefully. If a course has a fee, it will be listed in the course description section of the schedule. Some courses also require supplies or other materials. Again, consult the course description for information.

Housing:

If you have lived in a residence hall during Semester I and II, you may continue living in the residence hall while enrolled in a Spring Term course.

There is no additional cost for living in the residence hall *unless* you have already taken a Spring Term course. If you have taken a Spring Term course, room is \$390 and board is \$390 for a total of \$780.

Students enrolled in travel courses will be charged for room and board if they are not eligible for free housing but plan to stay on campus during Spring Term.

Registration Info

When: *Seniors:* Beginning Monday, February 6, 7 AM
Juniors: Beginning Tuesday, February 7, 7 AM
Sophomores: Beginning Wednesday, February 8, 7 AM
Freshmen: Beginning Thursday, February 9, 7 AM

Where: Online or in the Registrar's Office, Esch Hall 131. Some courses, including all travel courses, require an instructor's signature to register and cannot be registered online.

How: Register online in MyUIndy or complete the Spring Term registration form and bring it to the Registrar's Office, Esch Hall 131. No alternate PIN is required for online registration.

How to Register On-line

To register online, login to my.uindy.edu

click on: Student link

click on: My student info

click on: Add or drop classes

click on: Select Term: Spring Term 2017

Enter the CRN number of the Spring Term course for which you would like to register. Travel course registrations may only be processed in person in the Registrar's Office, Esch 131.

100% Refund Deadline

When: Wednesday, May 10 is the last day to drop a Spring Term course and receive 100% tuition refund (if applicable). Courses dropped after this date will appear as a W (withdrawal) on a student's transcript. No refunds are processed for a withdrawal.

Withdrawing from Spring Term

When: Monday, May 15 (4:30 p.m.) is the last day to withdraw from a Spring Term class with a grade of W.*

Where: Esch Hall 131

How: Complete a drop/add form and turn it in at the Registrar's Office or to your advisor in the Center for Advising & Student Achievement (Schwitzer 206).

NOTE: If you withdraw from a Spring Term course, you will be asked to vacate the residence hall at the time of withdrawal.

* If you are enrolled in a Spring Term course, fail to withdraw by the deadline, and discontinue attendance, you will receive a failing grade for the course. It is your responsibility, not the instructor's, to withdraw from a course.

On-Campus Courses

Discovering Indianapolis

D Clark

CRN: 30001

Course ID: ST 299-01

This class will visit public spaces in Indianapolis that offer educational, cultural, historic, recreational and/or artistic value. As we explore these spaces, we will discuss their role in community building and speculate on their strengths and how they could be improved. Some field trips will be done on bicycle. Therefore, students enrolling in this class should be competent at riding a bicycle, know bike safety, have a bicycle helmet, and have access to a bicycle. The instructor has a couple extra bicycles, so if you are interested in enrolling, but do not have access to a bike, contact Darryl Clark (dclark@uindy.edu or 788-3208). Students will be responsible for fees associated with site visits. Due to operating hours of some attractions, this course will run until 1 PM on selected days.

Service Learning in the City:

G Garmann

CRN: 30004

Working with Older & Younger Americans

Course ID: ST 299-02

A traditional and central purpose of colleges and universities is to advance civic responsibility. Working with Older and Younger Americans addresses our University mission, which is to teach liberal arts, including experiences with the problems of society and populations at risk. In order to increase student's knowledge of social service agencies, their programs, services and client populations, students will work three hours daily for four days a week at partnering sites. On Fridays, students will discuss both their weekly experiences on site as well as current research in the field in a classroom setting. Students will need to have transportation to work sites.

Potter's Wheel: The Cup

Fee \$40

B Barnes

CRN: 30005

Course ID: ST 299-03

This is an introduction to the properties of clay with emphasis on basic techniques of wheel throwing, glazing and kiln firing. This course will meet from 9 AM – Noon for the duration of Spring Term.

Potter's Wheel: The Cup

Fee \$40

R Frye

CRN: 30006

Course ID: ST 299-04

This is an introduction to the properties of clay with emphasis on basic techniques of wheel throwing, glazing and kiln firing. This course will meet from 12:05 PM – 2:55 PM for the duration of Spring Term.

Service Learning: Working with Non-Profits

M Foulkrod

CRN: 30007

Course ID: ST 299-05

Students will be assigned to small groups which will each serve at different service agencies in Indianapolis. Students will learn about our city, neighborhood, and current social issues that our neighbors are facing. Students will meet initially in class, have agency orientation and then report daily to their service sites. Students will have a better understanding of poverty, inclusion, diversity, and a sense of civic responsibility. Even though transportation is not provided, students will be encouraged to carpool or provide their own transportation.

Ready, Set, Paint!

Fee: \$20

K Fries

CRN: 30009

Course ID: ST 299-06

Ready, Set, Paint! is designed for every skill level and will cover/review basic skills for first time painters as well as focus on a specific set of painting methods that can benefit seasoned painting students. This

course will utilize the Alla Prima methodology and apply it to the still life genre through the medium of oil paint. Alla Prima – comes from the Italian, meaning “at once” strictly referring to a painting completed in a single session and loosely referring to the process of painting wet on wet. Alla Prima is direct method of painting that is characterized by its bold, expressive, and painterly brushwork. This course will look briefly at the history of direct painting & the still life genre, fundamentals of drawing, color theory, and Alla Prima/direct painting techniques through lecture, demonstration, and studio practice. Students will complete 6 small paintings each finished in one or two days. Students will be required to purchase necessary painting supplies. There is not a required textbook.

Health Disparities in Marginalized Populations

S Kemery

CRN: 30010

C MacPherson

Course ID: ST 299-07

An in-depth look at health issues and disparities affecting socially marginalized populations. Specific populations explored are subject to change, but may include: homeless individuals, people living with mental illness, and sexual orientation/gender identity minorities. This course will combine in class discussions, supervised off-campus experiences (service learning), and independent off-campus experiences. Students must have reliable transportation to off-campus sites, and will be expected to travel via public transportation (city bus) for one independent experience. Physical labor may be required as part of the off-campus experiences, depending on the needs of the organizations being served. Critical thinking and social responsibility are promoted through engagement with the community and reflection on experiences. Due to requirements of service learning partners, all students must be at least 18 years of age.

Multicultural Sampling

L Milne

CRN: 30012

Course ID: ST 299-08

In this course, we will use Beyoncé Knowles-Carter’s critically acclaimed visual album, Lemonade, to explore how identity is composed, invented, and presented to others. We will examine texts and visuals that are sampled and referenced within Beyoncé’s work, including short stories, poetry, speeches, performance art, paintings, movies, and – of course – music. The course’s exploration of Lemonade will inspire discussions about literature, art, social issues, as well as historical and recent events in American history.

Intro to the Beat Generation

K Swisher

CRN: 30015

Course ID: ST 299-09

This course is an introduction to the lives and most well-known works of the three authors who were “the source” of the Beat Generation (William S. Burroughs, Allen Ginsberg, and Jack Kerouac) and to the Beats’ lasting impact on culture throughout the world. Further study will be devoted to the diverse artists, authors, and musicians who were inspired by the trail blazed by them. This experience will be further enhanced by DVD, video, and compact disc presentations of the authors reading their work.

Service Learning in English

J Bannon

CRN: 30017

Course ID: ST 299-10

This course fulfills the Local/Global – EXPERIENTIAL requirement for the general education core (students on 2013 or later core)

Students will learn the basics of language arts teaching and tutoring through the required readings and class discussions. Students will then participate in language arts tutoring activities to meet the needs of a local cooperating school. Students will also reflect on the service activity to make connections between

the textbook learning and experiential learning, to further understand literacy issues experienced by diverse groups of at-risk youth in Indianapolis, and to gain an enhanced sense of civic responsibility. This course is open to all students in all programs, and there are no prerequisites.

Popular Films and Life's Big Questions **Fee: \$5** **G Clapper** **CRN: 30019**
Course ID: ST 299-11

The visual and aural presentation of narratives through the medium of film is one of the most common means of cultural transmission of values. Often, though, we do not have the opportunities to discuss and "unpack" the themes and values that popular films evince. This class will give the student some basic skills in film analysis, and then invite the student to practice using those skills by viewing, discussing, and writing about a variety of "Hollywood" movies—the movies of our popular entertainment culture. Students will be expected to read about the basic elements of film, view and discuss all films, keep a journal about the films, and write a final reflection paper. This section will meet from 9 am – Noon for the duration of Spring Term.

Popular Films and Life's Big Questions **Fee: \$5** **G Clapper** **CRN: 30020**
Course ID: ST 299-12

The visual and aural presentation of narratives through the medium of film is one of the most common means of cultural transmission of values. Often, though, we do not have the opportunities to discuss and "unpack" the themes and values that popular films evince. This class will give the student some basic skills in film analysis, and then invite the student to practice using those skills by viewing, discussing, and writing about a variety of "Hollywood" movies—the movies of our popular entertainment culture. Students will be expected to read about the basic elements of film, view and discuss all films, keep a journal about the films, and write a final reflection paper. This section will meet from 12 PM – 3 PM for the duration of Spring Term.

Duck & Cover: Nuclear Politics and Society **D Woodwell** **CRN: 30021**
Course ID: ST 299-13

This course represents an effort to address both the high politics involved in questions of nuclear weaponry as well as capturing the concerns and changing perceptions of Americans during different eras of the nuclear age. The last six decades have witnessed the shift from perceptions of nuclear weapons as viable tools of war, to a source of potential global apocalypse, to a potential tool of rogue states and terrorists. In terms of the "high politics" of nuclear weapons, this course will examine the development of specific doctrines and policies that once envisioned such weapons as an integral part of American Cold War geopolitical strategy; but now focus primarily on the issues posed by nuclear proliferation. The societal implications of "the bomb" will be addressed through films that attempt to capture the spirit of different eras of the nuclear age as well as a primary course text that addresses American anxieties from the days of backyard bomb shelters to the modern fixation on potential nuclear terrorism.

Irish America in History and Film **M Billings** **CRN: 30024**
Course ID: ST 299-14

This course surveys the major themes in Irish American history between the 17th century and the present. Utilizing historical studies and film, it provides students with a basic framework and chronology for understanding these themes and prepares them to consider how conceptions of "Irishness" changed over time. In particular, this course emphasizes the unique role that Irish emigrants, who comprised America's first ethnic group, played in U.S. history.

Handbells: All You Need to Know**Course Fee: \$5****P Nichols****CRN: 30025****Course ID: ST 299-15**

Development of the art of English Handbell ringing and maintenance with historical context. Group will prepare repertoire and will perform a recital at the end of the course. Note-reading is not required, but recommended. Please note the final concert will be the last day of Spring Term at Noon. Attendance is mandatory.

The Strange World of Medieval Europe**D Briere****CRN: 30026****Course ID: ST 299-16**

The course, Strange World of Medieval Europe, covers an historical period commonly referred to as the Middle Ages, a time bounded by the fall of the Roman Empire in the fifth century A.D. to the beginnings of the Renaissance in the 15th century, a period of approximately 1,000 years. Some of the major events that will be examined include the Dark Ages, the Crusades, the Black Death, religion, heresy, and schisms. The beliefs of this period will be highlighted such as the Ptolemaic or geocentric universe, the pseudo-sciences of astrology, physiognomy and the four humors, and the array of monstrous creatures (werewolves, warlocks and witches, vampires, etc.) that supposedly populated the night. In short, one will enter a world of paradoxes and contradictions that define medieval thought in general.

American Civil War in Film**J Fuller****CRN: 30029****Course ID: ST 299-17**

A study of the American Civil War in the medium of film. Themes and topics might include the nature of warfare, the role of individualism, race, the Lost Cause, motivations for fighting, and life on the home front. The class will focus on historical analysis of the medium of film as a text. This section will meet from 9 am – Noon for the duration of Spring Term.

American Civil War in Film**J Fuller****CRN: 30030****Course ID: ST 299-18**

A study of the American Civil War in the medium of film. Themes and topics might include the nature of warfare, the role of individualism, race, the Lost Cause, motivations for fighting, and life on the home front. The class will focus on historical analysis of the medium of film as a text. This section will meet from Noon – 3 pm for the duration of Spring Term.

Connecting Generations Through Music**R Sorley****CRN: 30031****Course ID: ST 299-19**

Music can bring together people of different generations and help them find common ground. This Service Learning course involves a composition project for students of varying levels of musical background from no experience to many years of study. Students learn about the compositional process through analysis of a number of works of varying styles and eras. Students then visit a partnering assisted living facility to learn the styles of music that the residents enjoy. Spring Term participants will team with the older adults to create a new composition incorporating styles enjoyed by each generation. The final composition will be performed on the last day of the term for the other residents of the partnering facility along with friends and family of the UIndy students. The course meets 9-12 each day of Spring Term with at least one day a week at the assisted living location.

Politics and Pop Culture**L Merrifield Albright****CRN: 30032****Course ID: ST 299-20**

This class focuses on the way that politics is presented, represented, and analyzed in popular culture (like movies, tv, music, comics, etc.). This section will meet from 9 AM – Noon for the duration of Spring Term.

Politics and Pop Culture**L Merrifield Albright****CRN: 30033****Course ID: ST 299-21**

This class focuses on the way that politics is presented, represented, and analyzed in popular culture (like movies, tv, music, comics, etc.). This section will meet from 1 PM - 4 PM for the duration of Spring Term.

An Applied History of Games & Toys**S Meigs****CRN: 30034****Course ID: ST 299-22**

This course is designed to analyze the seriousness of playfulness in various societies across time. It will be conducted in a combination discussion and experiential format in which students will do research on various examples of games and toys, and also use hands-on methods to investigate and test the ideas surrounding play in culture. Come prepared to read, think, and play!

It's Not Just a Game: Societal Impact of Sport**R Gaidis****CRN: 30037****Course ID: ST 299-23**

This course explores the ways in which sports are entwined in social, cultural, political, and economic forces, at many different levels, from the individual to the global level. Specifically, this course will explore how sports reflect society and its values, and in turn, can both drive and stifle change in society. *The class will attend one Indianapolis Indians Game and visit a local Indianapolis sports organization TBD (e.g. the Indiana Pacers). Students will need to provide their own transportation or carpool to and from each fieldtrip location. The 2017 Indians reserve seat ticket price is \$12 per ticket, which each student will be responsible for buying. Field trips: Indianapolis Indians Matinee Game (in lieu of class one day; if students cannot attend with class, they will be able to attend a game on their own); Field trip to visit one of the Indianapolis sports organizations TBD (in lieu of class one day).*

DIY Woodworking - Design & Construction**J Viewegh****CRN: 30038****Course ID: ST 299-24**

The Woodworking course will cover the use and safety of power tools and basic woodworking techniques. Students will design and build their own projects. Tools are provided but students must purchase their own wood and other supplies

HONORS: Medical Ethics at the Movies**P Murphy****CRN: 30022****Course ID: ST 299-HON**

Is physician-assisted suicide ethical? What kinds of conditions might make a person's life no longer worth living? How should states and international institutions handle infectious disease epidemics, like the recent Ebola breakout? What is the ethical response to the growing problem of antibiotic resistance? Exactly why were the Tuskegee Syphilis Experiments unethical? What is genetic discrimination? When is it ethical to operate on a fetus? We will explore competing answers to these, and other important

questions in medical ethics by viewing and discussing some relevant documentary and non-documentary films. *This section is reserved for Honors College Students.*

Service Learning in the City

T Marshall

CRN: 30039

Course ID: ST 299-25

Students will engage in 36 hrs of service over the three week period at one of several community social service agencies chosen to partner with UINDY. Opportunities vary in regard to client interaction, organizing donations, clerical work, fundraising, event planning, and outdoor activities. Join us for a non-traditional Spring Term experience serving others in our community.

~~***Leadership in Socio-cultural Technical Systems***~~

~~***P Lan Lin***~~

~~***CRN: 30040***~~

~~***This course has been cancelled.***~~

~~***Course ID: ST 299-26***~~

~~The megatrends in modern societies have prompt leaders to face many new challenges, especially issues relate to the sociocultural technical systems. The purposes of this course are threefold: (1) to use the systems approach to conceptualize organizational change and organizational development; (2) to analyze the impact of megatrends to the future of work, interpersonal relations in the workplace, and how these changing forces affect an organization's sociocultural technical systems; and (3) to explore leadership challenges and how to apply sociocultural technical systems theory to organizational effectiveness in 21st century organizations. This course examines leadership knowledge, skills and attitudes in working with organizations with new technology, changing work environment and work force. We will examine sociocultural technical systems from three interrelated dimensions: the individual, organization, and society (environment).~~

WWII in Film, Fact and Fiction

S Maple

CRN: 30041

Course ID: ST 299-27

World War II was the bloodiest war in history. WWII destroyed fascism and strengthened the Soviet Union enough to seriously challenge democracy. The course begins with World War I and concludes with the Korean War, the antecedent and consequences of WWII. Films will include: *Casablanca, Empire in the Sun, Battle of Britain, Enemy at the Gates, Tora Tora Tora, Enemy Below, Big Red One, Midway, Saving Private Ryan, Patton, Thin Red Line, Schindler's List* and documentaries.

Drama of Mental Health

J Ream

CRN: 30044

Course ID: ST 299-28

This course will examine the dramatic literature and its treatment of subjects, characters and settings related to the mental health field. The goals of the course are: 1. To increase the student's understanding of the past and present dramatic portrayals of mental illness and treatments; 2. To increase the student's understanding of characterization and personality in dramatic literature through analysis of the "mental character." The class will include discussion of play readings and videos. Grades will be based on daily discussion participation, preparation and participation in play readings, daily journals and a final project. Students will be expected to spend additional time each day outside of class.

Motion Graphics: Art of the Movie Title

R Wolverton

CRN: 30045

Course ID: ST 299-29

This is an introductory course to motion graphics and video composing through film title sequencing. Students will learn a little bit of the history of movie titling and explore techniques such as storyboarding, animating text and color, stopmotion, sound and other simple video editing with Adobe After Effects, a digital visual effects, motion graphics and compositing software application. This course is open to all

students in all programs and there are no prerequisites. Students must have a digital camera and if possible a digital video camera. Most smart phones have both of these capabilities.

TRAVEL COURSES

Hiroshima Nagasaki Peace Study **Fee: \$3600** **K Amano** **CRN: 30002**
L Brownlee **Course ID: ST 299-TR1**

This course fulfills the Local/Global – EXPERIENTIAL requirement for the general education core (students on 2013 or later core)

This 3-credit-hour interdisciplinary course fulfills the social responsibility aspect of UIndy’s learning goals as outlined in the strategic plan. It is planned around a trip to Hiroshima and Nagasaki, Japan, where an atomic bomb was dropped in August 1945. Students will read novel, graphic novel, and poetry addressing the a-bomb aftermath (Black Rain by Masuji Ibuse, etc.). The students will also read other reading materials and watch documentary films recommended by the Hiroshima Peace Culture Foundation and pursue individual projects that examine or interpret a-bomb experiences, and perform field work assignments at the Hiroshima Peace Memorial Museum and Park. Through the presentations to the campus community at the end of the semester, the students will participate in the dissemination of Hiroshima’s and Nagasaki’s peace message.

Haiti Health Care Service Learning **Fee: \$2,250** **R Cartledge** **CRN: 30003**
J Perez **Course ID: ST 299-TR2**

This course is full.

This course fulfills the Local/Global – EXPERIENTIAL requirement for the general education core (students on 2013 or later core)

This is a course for Spring Term credit that will be offered May 9-20, 2017. This course is open to all students in all programs and there are no prerequisites. Enrollment for this course is limited to 12 students. Students will prepare for a health care service learning trip during the school year prior to the trip by studying the country of Haiti, travel planning, and participating in team building and cultural awareness activities. Then the team will travel to Cap Haitien, Haiti to serve in a health care clinic that is an outreach of One Mission Society (OMS). The OMS complex also includes a nursing school, radio station, K-12 school and dental clinic all of which are areas that UIndy students may participate in service learning activities. Visiting various points of interest including local shops, historical sites, the beach, and churches will also enhance cultural competence. Upon return to the U.S. students will process their cultural knowledge through shared reflection as a team. Within the Haitian culture, this international and ecumenical spring term will also allow the student “to gain a deeper understanding of the teachings of the Christian faith and an appreciation and respect for other religions” (University of Indianapolis Mission Statement). This understanding will be gained through opportunities such as working with missionaries, listening to prayer, attending a local church service, and seeing how all of these are intertwined in the life of Haitian people.

~~**London Sport & City Experience** Fee: \$ 4,005 M Diacin CRN: 30008~~

~~**This Course has been cancelled** Course ID: ST 299-TR3~~

~~This course will provide students with the opportunity to learn about various sport facilities and sporting organizations within England. Students will visit sport facilities such as Chelsea Football Club and Wimbledon. In addition, students will also learn about the causes and effects of hooliganism in connection with various sport leagues in the UK.~~

Adventures in the Hexagon Fee: See instructor P Vakunta CRN: 30011

L Aron Course ID: ST 299-TR4

This course fulfills the Local/Global – EXPERIENTIAL requirement for the general education core (students on 2013 or later core)

This course provides students with an opportunity to acquire global experience that would come in handy in job search after graduation from UIndy. It is a travel abroad course.

~~**Reading Rocks** Fee: \$1,500 L Courtland CRN: 30013~~

~~**This course has been cancelled** C Moore Course ID: ST 299-TR5~~

~~This is a travel course to introduce students to the immensity of geologic time as evidenced by the rock record. It is an introduction to the geology, archeology, poetry and prose of the American Southwest. Through visits to the San Francisco Volcanic Field, the Grand Canyon, and the Grand Staircase, students will learn to identify igneous, metamorphic, and sedimentary rocks, and to describe the processes at work both within and on the surface of the Earth that led to their formation. Students will gain an appreciation for how humans have interacted with this environment through examination of the rocks and landscape, group discussions centered on a variety of literary excerpts, and visits to various archeological sites in the region. Moderate physical exertion, including daily hikes, is required. Students should be prepared for variable weather and undeveloped camping conditions.~~

Ecuadorian Service Learning Fee: \$2,600 K Hetzler CRN: 30014

This course is full. S Moore Course ID: ST 299-TR6

This course fulfills the Local/Global – EXPERIENTIAL requirement for the general education core (students on 2013 or later core)

This is a course for Spring Term credit that will be offered May 8-19, 2017. This course is open to all students in all programs and there are no prerequisites. Enrollment for this course is limited to 12 students. Students will prepare for a health care service-learning trip during the school year prior to the trip by studying the country of Ecuador, travel planning, active learning related to rural healthcare clinics, clinic set-up, participation in the healthcare clinic, participating in team building, and cultural awareness activities. Then the team will travel to Guayaquil, Ecuador to serve in various rural healthcare clinics, which is an outreach of the local churches in partnership with One Mission Society (OMS). Cultural competence will also be enhanced by visiting various points of interest including local shops, historical sites and churches as well as participating in community recreational activities. This international and ecumenical spring term class will allow the student “to gain a deeper understanding of the teachings of the Christian faith and an appreciation and respect for other religions” (University of Indianapolis Mission Statement). This understanding will be gained through opportunities such as working with missionaries, listening to prayer, daily devotions, attending a local church services, and observing and experiencing how all of these are intertwined in the life of the Ecuadorian people. Upon return to the U.S., students will process their enhanced cultural knowledge through shared reflections as a team. Students will also have the opportunity to share this spring term trip experience at the Service-Learning Expo during

Semester I 2017. This is an intensive trip that will offer students the opportunity to experience hands-on service work in an impoverished Hispanic community while becoming more culturally competent.

Camino de Santiago Pilgrimage **Fee: \$2,600** **J Gibbs** **CRN: 30016**
This course is full. **J Williams** **Course ID: ST 299-TR7**

This course fulfills the Local/Global – EXPERIENTIAL requirement for the general education core (students on 2013 or later core)

Students will join the 1200 year old tradition of making walking pilgrimage to Santiago de Compostela in Northern Spain. This is a journey of inward reflection where students are encouraged to examine personal priorities and commitments while facing the physical demands of walking 165 miles in 16 days. A highlight of the pilgrimage will be joining the international community of pilgrims in special pilgrims' hostels each evening for meals, stories, and reflection. The experience will include participation/observation of many of the Roman Catholic rituals of the traditional pilgrimage but is open to students of any or no religious commitment.

HONORS: Camino de Santiago Pilgrimage **Fee: \$2,600** **J Gibbs** **CRN: 30046**
This course is full. **J Williams** **Course ID: ST 299-T16**

This course fulfills the Local/Global – EXPERIENTIAL requirement for the general education core (students on 2013 or later core)

Students will join the 1200 year old tradition of making walking pilgrimage to Santiago de Compostela in Northern Spain. This is a journey of inward reflection where students are encouraged to examine personal priorities and commitments while facing the physical demands of walking 165 miles in 16 days. A highlight of the pilgrimage will be joining the international community of pilgrims in special pilgrims' hostels each evening for meals, stories, and reflection. The experience will include participation/observation of many of the Roman Catholic rituals of the traditional pilgrimage but is open to students of any or no religious commitment.

Galapagos and Ecuador: **Fee: Approx. \$4,100** **D Stemke** **CRN: 30018**
Diversity & Evolution **K Gribbins** **Course ID: ST 299-TR8**

This is a travel course that will provide the opportunity to experience some of the world's most fantastic ecosystems, including the birthplace of modern biology. The group will spend 4 days in Ecuador touring rainforest ecosystems and cultural sites before embarking for 5 days on a boat in the Galapagos Islands. The students will spend 10 days in extensive exploration of astounding mainland biodiversity, and volcanic islands, whose inhabitants have just 'recently' involved. A number of disciplinary viewpoints will be used to understand this adventure: biology, scientific philosophy and history, political science, and sociology. Students will record these experiences and discuss them in nightly meetings. Ultimately, the real goal of the course is to experience tropical biodiversity and its importance, not just for its beauty or use by man, but for its ability to stimulate ideas and transform a science.

UK Adventure **Fee: \$2,995** **J Camden** **CRN: 30023**
This course is full; if you want to be added to waitlist, contact instructor. **Course ID: ST 299-TR9**

This course fulfills the Local/Global – EXPERIENTIAL requirement for the general education core (students on 2013 or later core)

Travel to England and Scotland.

Costa Rica: Pura Vida**Fee: See Instructor P Cabrera****CRN: 30043****J Kiefer****Course ID: ST 299-T15**

This course fulfills the Local/Global – EXPERIENTIAL requirement for the general education core (students on 2013 or later core)

Costa Rica: Pura Vida, is a study of the culture, society and history of this Central American country. It is our intention to spend two days before Spring Term discussing some of the sites to be visited, survival Spanish and the history of Costa Rica. Each student will join a group of 3 or 4 students after these initial two days and prepare and give a presentation on one of four topics upon their return from the trip. Included in the travels will be visits to the capital, San José, Tortuguero National Park, Sarapiquí, Arenal Volcano, La Fortuna waterfall, Guanacaste, and Palo Verde. As we go in more Students will write daily journals on their cultural insights and deliver them, along with photographs and other artifacts in support of their observations. On the last day of Spring Term, the journals are due and the study groups will give their presentations.

Business as Mission: Ghana**Fee:****J Ferize****CRN: 30047****A Williams****Course ID: ST 299-T16**

This course fulfills the Local/Global – EXPERIENTIAL and THEORETICAL requirements for the general education core (students on 2013 or later core)

This course provides an overview of the business as mission movement, as well as the opportunities and challenges of a business as mission in practice. A first-hand observation of business practices and the operations of a “business as missions” organization in Ghana is an integral part of this experience. Topics explored include the impacts of culture, education, religion, customs and values on global business ventures. Completion of a written reflection paper is required. Course topics include: Introduction to business as mission, Christian foundations for business as mission, Economic development in third world regions, Opportunities and challenges for business as mission today, Lessons learned from business as mission cases studies, Finance and funding of business as mission enterprises, Servant leadership in the marketplace, Business planning and goal setting, Financial planning and management basics, Business ethics, Multiplying and Communicating business as mission.