

Spring Term 2018



General Information & Course Descriptions

May 7 – May 25, 2018

Spring Term Information

About Spring Term

Spring Term offers students an opportunity to participate in a course that is creative, innovative, and interdisciplinary. Spring Term courses are characterized by subject matter and learning experiences not available during the regular semesters. Courses feature interesting and unusual topics, non-traditional activities, field trips, and/or travel. With the exception of a select few courses, Spring Term courses cannot be used to fulfill other degree requirements except study abroad and modern language major or minor requirements. Spring Term courses are worth 3 credit hours.

Spring Term Dates

Spring Term 2018 begins Monday, May 7, and ends Friday, May 25, 2018. Typically, classes meet Monday through Friday from 9 a.m. until 12 p.m. (Some courses, including travel courses, may meet on additional or different dates. Please read course descriptions carefully for details.)

Spring Term Requirement

Participation in one Spring Term course is required for undergraduate students enrolled as full-time Day Division students for two consecutive semesters in an academic year during their college careers. If you are a graduating senior, have attended two consecutive semesters as a full-time student and have not completed a Spring Term course, you must enroll in Spring Term.

Tuition & Fees

Tuition:

If you have been enrolled full-time (day division) during Semester I and II of the 2017-2018 academic year, have no unpaid balance with the University, and have never taken a Spring Term course, you pay no tuition. If you have been enrolled part-time during the current academic year or have already taken a Spring Term course, you pay tuition of \$1,728 for the 3 credit hour course. Travel courses do not require tuition payment. Students in travel courses only pay the fee listed in the course description.

Fees:

Fees vary by course. Read the course descriptions in the schedule carefully. If a course has a fee, it will be listed in the course description section of the schedule. Some courses also require supplies or other materials.

Housing:

If you lived in a residence hall during Semester I and II, you may continue living in the residence hall while enrolled in a Spring Term course.

There is no additional cost for living in the residence hall *unless* you have already taken a Spring Term course. If you have taken a Spring Term course, room is \$404 and board is \$404 for a total of \$808.

Students enrolled in travel courses will be charged for room and board if they are not eligible for free housing but plan to stay on campus during Spring Term.

Registration Info

When: *Seniors:* Beginning Monday, February 5, 7 AM
Juniors: Beginning Tuesday, February 6, 7 AM
Sophomores: Beginning Wednesday, February 7, 7 AM
Freshmen: Beginning Thursday, February 8, 7 AM

Where: Online or in the Registrar's Office, Esch Hall 131. All travel courses require instructor permission to register.

How: Register online in MyUIndy or complete the Spring Term registration form and bring it to the Registrar's Office, Esch Hall 131. No Registration Code is required for online registration.

How to Register On-line

To register online, login to my.uindy.edu

click on: Student link

click on: My student info

click on: Add or drop classes

click on: Select Term: Spring Term 2018

Enter the CRN number of the Spring Term course for which you would like to register.

100% Refund Deadline

When: Wednesday, May 9 is the last day to drop a Spring Term course and receive 100% tuition refund (if applicable). Courses dropped after this date will appear as a W (withdrawal) on a student's transcript. No refunds are processed for a withdrawal.

Withdrawing from Spring Term

When: Monday, May 14 (4:30 p.m.) is the last day to withdraw from a Spring Term class with a grade of W.*

Where: Esch Hall 131

How: Complete a drop/add form and turn it in at the Registrar's Office or to your advisor in the Center for Advising & Student Achievement (Schwitzer 206).

NOTE: If you withdraw from a Spring Term course, you will be asked to vacate the residence hall at the time of withdrawal. If you withdraw from a Spring Term on-campus course, you will be charged tuition the next time you enroll in a Spring Term on-campus course.

* If you are enrolled in a Spring Term course, fail to withdraw by the deadline, and discontinue attendance, you will receive a failing grade for the course. It is your responsibility, not the instructor's, to withdraw from a course.

On-Campus Courses

Connecting Generations Through Music

R Sorley

CRN: 30001

Course ID: ST 299-01

Music can bring together people of different generations and help them find common ground. This Service Learning course brings collegiate students together with residents of an assisted living community to learn about each other through music. Students study the music from the era when the older adults were collegiate age and learn about common issues related to aging. Students then visit a partnering assisted living facility to share music with the residents as well as to speak with the older adults about important events in their lives and the music related to them. The course meets 9-12 each day of Spring Term with at least two days a week at the assisted living location. No previous music experience is needed for this course.

Health Disparities in Marginalized Populations

S Kemery

CRN: 30002

C MacPherson

Course ID: ST 299-02

An in-depth look at health issues and disparities affecting socially marginalized populations. Specific populations explored are subject to change, but may include: homeless individuals, people living with mental illness, and sexual orientation/gender identity minorities. This course will combine in class discussions, supervised off-campus experiences (service learning), and independent off-campus experiences. Students must have reliable transportation to off-campus sites, and will be expected to travel via public transportation (city bus) for one independent experience. Physical labor may be required as part of the off-campus experiences, depending on the needs of the organizations being served. Critical thinking and social responsibility are promoted through engagement with the community and reflection on experiences. Due to requirements of service learning partners, all students must be at least 18 years of age.

Manufacturing in China

C Seidelson

CRN: 30003

Course ID: ST 299-03

Today, US consumers import \$400 billion worth of Chinese made products annually. A quarter of this comes from US firms with operations in China. The impact of off shoring US manufacturing to China has been 4 million US manufacturing jobs lost and 40,000 US factories closed since 2001. Now, more than ever, US companies need employees who understand Chinese supply chains and operations.

Service Learning in the City:

G Garmann

CRN: 30004

Working with Older & Younger Americans

Course ID: ST 299-04

A traditional and central purpose of colleges and universities is to advance civic responsibility. Increasingly, there is an explicit connection between civic education and real service performed during undergraduate school. This course addresses our University mission, which is to teach liberal arts, including experiences with the problems of society and populations at risk on both sides of the societal spectrum: the young and the old. This section will meet from 9 am – Noon for the duration of Spring Term.

Service Learning in the City:

G Garmann

CRN: 30005

Working with Older & Younger Americans

Course ID: ST 299-05

A traditional and central purpose of colleges and universities is to advance civic responsibility. Increasingly, there is an explicit connection between civic education and real service performed during

undergraduate school. This course addresses our University mission, which is to teach liberal arts, including experiences with the problems of society and populations at risk on both sides of the societal spectrum: the young and the old. This section will meet from 3 pm – 6 pm for the duration of Spring Term.

American Civil War in Film

J Fuller

CRN: 30006

Course ID: ST 299-06

A study of the American Civil War in the medium of film. Themes and topics might include the nature of warfare, the role of individualism, race, the Lost Cause, motivations for fighting, and life on the home front. Films/movies may include: Birth of a Nation, Glory, Gettysburg, and others. The class will focus on historical analysis of the medium of film as a text. This section will meet from 9 am – Noon for the duration of Spring Term.

American Civil War in Film

J Fuller

CRN: 30007

Course ID: ST 299-07

A study of the American Civil War in the medium of film. Themes and topics might include the nature of warfare, the role of individualism, race, the Lost Cause, motivations for fighting, and life on the home front. Films/movies may include: Birth of a Nation, Glory, Gettysburg, and others. The class will focus on historical analysis of the medium of film as a text. This section will meet from Noon – 3 pm for the duration of Spring Term.

Serving Learning: Supporting ELLs

K Reinhardt

CRN: 30008

Course ID: ST 299-08

This course introduces candidates to the factors affecting English language learners, including socio-cultural and linguistic components. Students will establish a foundation in demographical, historical, and legal components regarding working with ELL populations in P-12 schools and community settings. Students will develop foundational knowledge on programs and models that address the needs of ELL students. In addition, students will demonstrate the ability to research, reflect on personal learning, and collaborate with peers/authentic community partners. Students will participate in service learning opportunities, working with ELLs in local settings. Access to personal transportation recommended.

Hollywood Looks at Journalists

J Criswell

CRN: 30009

Course ID: ST 299-09

This course considers Hollywood's view of journalists--their professional practices and role in society--and compares that view with what real-world journalists actually do. Students screen film representations, complete readings, and hear from practicing journalists as a way of thinking critically about the Fourth Estate's values, successes and failures, and image within the society it serves. The course is not a film studies course nor is it primarily intended for journalism majors. It crosses the boundaries of traditional courses in journalism, media studies, cultural studies, political science, social studies, and film as it explores the full range of Hollywood's view of journalists--from the humorous to the serious, the sinister to the sublime.

The Strange World of Medieval Europe

D Briere

CRN: 30010

Course ID: ST 299-10

The Strange World of Medieval Europe covers an historical period commonly referred to as the Middle Ages, a time bounded by the fall of the Roman Empire in the fifth century A.D. to the beginnings of the

Renaissance in the 15th century, a period of approximately 1,000 years. Some of the major medieval events will be examined including the Dark Ages, the Crusades and Islam, the Black Death, religion, heresy, and schisms. Additionally, the beliefs of this period will be highlighted such as the Ptolemaic or geocentric universe, the pseudo-sciences of astrology, physiognomy and the four humors, and the array of monstrous creatures (werewolves, warlocks and witches, vampires, etc.) that supposedly populated the night. In short, one will enter a world of paradoxes and contradictions that define medieval thought in general.

Just the facts Ma'am: Cinema Cops

K Whiteacre

CRN: 30012

Course ID: ST 299-11

This course studies the evolution of the police role in society as presented by the motion picture industry. Students will watch films portraying law enforcement, read academic critiques relevant to those films, and discuss and write about media presentations, public perceptions, and realities of policing. This section will meet from 9 am – 11:40 am for the duration of Spring Term.

The Cold War in Popular Culture

C Martin

CRN: 30016

Course ID: ST 299-12

This course focuses on the ways in which popular culture reflected the concerns of the Cold War from the 1940s to the 1980s. Themes include the threat of nuclear war, the Red Scare, and the hot wars of the Cold War. The class texts provide the historical background necessary for understanding the Cold War, examples of how popular culture was used as a tool of the government, and descriptions of how writers and filmmakers protested against government propaganda. Other resources include films, radio broadcasts, musical recordings, and theater.

Discovering Indianapolis:

D Clark

CRN: 30017

Exploring Public Spaces and their Role in Community Building

Course ID: ST 299-13

This class will visit public spaces in Indianapolis and beyond that offer educational, cultural, historic, recreational and/or artistic value. As we explore these spaces, we will discuss their role in community building and speculate on their strengths and how they could be improved. Some field trips will be done on bicycle. Therefore, students enrolling in this class should be competent at riding a bicycle, know bike safety, have a bicycle helmet, and have access to a bicycle. The instructor has a couple extra bicycles, so if you are interested in enrolling, but do not have access to a bike, contact Darryl Clark (dclark@uindy.edu or 788-3208). Students will be responsible for fees associated with site visits (approximately \$40). Due to operating hours of some attractions, this course will run until 1 pm on selected days.

It's Not Just a Game: Societal Impact of Sport

R Gaidis

CRN: 30019

Course ID: ST 299-14

This course explores the ways in which sports are entwined in social, cultural, political, and economic forces, at many different levels, from the individual to the global level. Specifically, this course will explore how sports reflect society and its values, and in turn, can both drive and stifle change in society. The class will attend an Indianapolis Indians' game (\$17) and the NCAA Hall of Champions (\$5) as field trips.

Imag[e]ining Indianapolis: Exploring Visual Culture, Art, and Communication in our Community

S Wideman

CRN: 30020

Course ID: ST 299-15

Images are everywhere. However, it is because they are so common that we often forget to assess the powerful role they play in our lives. In this class, we will explore three primary communicative functions of images: their role in constructing the public sphere, communicating through art, and communicating conceptions of citizenship through public displays like memorials. Students will engage in a number of field trips and explorations around the university campus and city to assist them in improving their ability to read, critique, and construct images. Students will be responsible for fees associated with site visits. Fees not to exceed \$40.

Popular Films and Life's Big Questions

G Clapper

CRN: 30023

Course ID: ST 299-16

The visual and aural presentation of narratives through the medium of film is one of the most common means of cultural transmission of values. Often, though, we do not have the opportunities to discuss and "unpack" the themes and values that popular films evince. This class will give the student some basic skills in film analysis, and then invite the student to practice using those skills by viewing, discussing, and writing about a variety of "Hollywood" movies—the movies of our popular entertainment culture. Students will be expected to read about the basic elements of film, view and discuss all films, keep a journal about the films, and write three 1-2 page reflection papers. This section will meet from 9:30 am – 12:30 pm for the duration of Spring Term.

Popular Films and Life's Big Questions

G Clapper

CRN: 30024

Course ID: ST 299-17

The visual and aural presentation of narratives through the medium of film is one of the most common means of cultural transmission of values. Often, though, we do not have the opportunities to discuss and "unpack" the themes and values that popular films evince. This class will give the student some basic skills in film analysis, and then invite the student to practice using those skills by viewing, discussing, and writing about a variety of "Hollywood" movies—the movies of our popular entertainment culture. Students will be expected to read about the basic elements of film, view and discuss all films, keep a journal about the films, and write three 1-2 page reflection papers. This section will meet from 12:30 pm – 3:30 pm for the duration of Spring Term.

Service Learning in the City

T Marshall

CRN: 30025

Course ID: ST 299-18

Get out of the classroom and into the community! Volunteer in a community agency for 36hrs during Spring Term and learn about service, develop a better understanding of poverty, patience, diversity, yourself and others.

Handbells: All You Need to Know

P Nichols

CRN: 30027

Course ID: ST 299-19

Development of the art of English Handbell ringing and maintenance with historical context. Group will perform a recital at the end of the course. Note-reading is not required, but recommended. No audition required. There will be \$5 fee collected the first class to pay for gloves.

Duck & Cover: Nuclear Politics and Society

D Woodwell

CRN: 30028

Course ID: ST 299-20

This course represents an effort to address both the high politics involved in questions of nuclear weaponry as well as capturing the concerns and changing perceptions of Americans during different eras

of the nuclear age. The last six decades have witnessed the shift from perceptions of nuclear weapons as viable tools of war, to a source of potential global apocalypse, to a potential tool of rogue states and terrorists. In terms of the “high politics” of nuclear weapons, this course will examine the development of specific doctrines and policies that once envisioned such weapons as an integral part of American Cold War geopolitical strategy; but now focus primarily on the issues posed by nuclear proliferation. The societal implications of “the bomb” will be addressed through films that attempt to capture the spirit of different eras of the nuclear age as well as a primary course text that addresses American anxieties from the days of backyard bomb shelters to the modern fixation on potential nuclear terrorism.

An Applied History of Games & Toys

S Meigs

CRN: 30029

Course ID: ST 299-21

This course is designed to analyze the seriousness of playfulness in various societies across time. It will be conducted in a combination discussion and experiential format in which students will do research on various examples of games and toys, and also use hands-on methods to investigate and test the ideas surrounding play in culture. Come prepared to read, think, and play!

Service Learning in English

J Bannon

CRN: 30030

Course ID: ST 299-22

This course fulfills the Local/Global – EXPERIENTIAL requirement for the general education core (students on 2013 or later core)

Students will learn the basics of language arts teaching and tutoring through the required readings and class discussions. Students will then participate in language arts tutoring activities to meet the needs of a local cooperating school. Students will also reflect on the service activity to make connections between the textbook learning and experiential learning, to further understand literacy issues experienced by diverse groups of at-risk youth in Indianapolis, and to gain an enhanced sense of civic responsibility. This is a 3-credit hour course offered during Spring Term 2018. This course is open to all students in all programs, and there are no prerequisites.

Service Learning in the City

M Foulkrod

CRN: 30031

Course ID: ST 299-23

Students in small groups will perform tasks and have responsibilities at different service agencies. Students will learn about our city, neighborhood, and neighbors. Students will meet initially in class, have agency orientation and then report daily to their work sites. Students will have a better understanding of poverty, patience, diversity, and a sense of civic responsibility. Even though transportation is not provided, students will be encouraged to carpool or provide their own transportation.

Art for Visual Narratives: Comics

R Frye

CRN: 30032

Course ID: ST 299-24

Art for Visual Narratives: Comics is an introductory course to the comic book medium. Students will examine new and innovative ways to create their own comics; exploring panel to panel transitions, text to image relationships, and the intricacies of page layouts.

Potter’s Wheel: The Cup

Fee \$40

B Barnes

CRN: 30033

Course ID: ST 299-25

This is an introduction to the properties of clay with emphasis on basic techniques of wheel throwing, glazing and kiln firing. Our goal is to create functional cups with comfortable pulled handles. This section will meet from 9 am – Noon for the duration of Spring Term.

Political Art: The West in Pictures

D Root

CRN: 30037

Course ID: ST 299-26

This course reviews and discusses “Year In Review” pictorial collages constructed from The Economist, a weekly British newspaper. The collages, which include approximately 100 pictures or more on each, cover the years 2008 – 2016. The overall focus of each collage is American and European politics and economics, but each collage contains pictures from all parts of the globe and concerns areas of life such as culture, philosophy, nature, animals, humor, and sports. The course is meant to merge the areas of politics, economics, and history with art and provide an interdisciplinary, creative, and innovative way to see the world past and present. There are no prerequisites for this course and it is accessible to students in all programs.

WWII in Film, Fact and Fiction

S Maple

CRN: 30039

Course ID: ST 299-27

World War II was the bloodiest war in history. WWII destroyed fascism and strengthened the Soviet Union enough to seriously challenge democracy. The course begins with World War I and concludes with the Korean War, the antecedent and consequences of WWII. Films will include: *Casablanca, Empire in the Sun, Battle of Britain, Enemy at the Gates, Tora Tora Tora, Enemy Below, Big Red One, Midway, Saving Private Ryan, Patton, Thin Red Line, Schindler’s List* and documentaries.

Ready, Set, Paint!

Fee: \$20

K Fries

CRN: 30040

Course ID: ST 299-28

Ready, Set, Paint! is designed for every skill level and will cover/review basic skills for first time painters as well as focus on a specific set of painting methods that can benefit seasoned painting students. This course will utilize the Alla Prima methodology and apply it to the still life genre through the medium of oil paint. Alla Prima – comes from the Italian, meaning “at once” strictly referring to a painting completed in a single session and loosely referring to the process of painting wet on wet. Alla Prima is direct method of painting that is characterized by its bold, expressive, and painterly brushwork. This course will look briefly at the history of direct painting & the still life genre, fundamentals of drawing, color theory, and Alla Prima/direct painting techniques though lecture, demonstration, and studio practice. Students will complete 6 small paintings each finished in one or two days. Students will be required to purchase necessary painting supplies. There is not a required textbook.

DIY Woodworking - Design & Construction

J Viewegh

CRN: 30041

Course ID: ST 299-29

The Woodworking course will cover the use and safety of power tools and basic woodworking techniques. Students will design and build their own projects. Tools are provided but students must purchase their own wood and other supplies

Potter’s Wheel: The Cup

Fee \$40

B Barnes

CRN: 30042

Course ID: ST 299-30

This is an introduction to the properties of clay with emphasis on basic techniques of wheel throwing, glazing and kiln firing. Our goal is to create functional cups with comfortable pulled handles. This section will meet 1 – 4 pm for the duration of Spring Term.

Just the facts Ma'am: Cinema Cops

K Whiteacre

CRN: 30044

Course ID: ST 299-31

This course studies the evolution of the police role in society as presented by the motion picture industry. Students will watch films portraying law enforcement, read academic critiques relevant to those films, and discuss and write about media presentations, public perceptions, and realities of policing. This section will meet from Noon – 2:40 PM for the duration of Spring Term.

TRAVEL COURSES

Reading Rocks

Fee: \$1500

L Courtland

CRN: 30011

C Moore

Course ID: ST 299-TR1

This is a travel course to introduce students to the immensity of geologic time as evidenced by the rock record. It is an introduction to the geology, archeology, poetry and prose of the American Southwest. Through visits to the San Francisco Volcanic Field, the Grand Canyon, and the Grand Staircase, students will learn to identify igneous, metamorphic, and sedimentary rocks, and to describe the processes at work both within and on the surface of the Earth that led to their formation. Students will gain an appreciation for how humans have interacted with this environment through examination of the rocks and landscape, group discussions centered on a variety of literary excerpts, and visits to various archeological sites in the region. Moderate physical exertion, including daily hikes, is required. Students should be prepared for variable weather and undeveloped camping conditions.

Promoting Health in Belize

Fee: \$3,100

H Rauch

CRN: 30013

A Spells

Course ID: ST 299-TR2

This course fulfills the Local/Global – EXPERIENTIAL requirement for the general education core (students on 2013 or later core)

This travel course will begin by educating students regarding the culture, health care system, and health outcomes in Belize while also introducing them to the development of culturally competent health education program planning, intervention and evaluation. This on campus portion will occur May 7- May 14. On May 15, students will depart for Belize and begin their experience in San Ignacio. Students will interact with experts on the Belizian health care system, receive further education regarding the Belizian culture, and begin working with local non-- governmental organizations that provide health services within the community. Students will interact directly with Belizians while carrying out the health education programming they developed during the state side component of the course. The service work with community organizations will be interspersed with sight seeing trips that will allow students to experience the wealth of culture and history Belize has to offer, while encouraging them to develop greater multicultural competence. Students will visit Mayan ruins, take a guided tour of the Mopan River, hike to waterfalls and visit the resort area of Hopkins Village.

Tropical Ecology and Biodiversity of Costa Rica

Fee: Approx. \$2,600

K Gribbins

CRN: 30014

M Milne

Course ID: ST 299-TR3

A travel course that investigates ecosystems whose survival affects the world environment. A number of disciplinary viewpoints will be utilized, including biology, geology, political science, and economics. The ultimate goal of the course is to experience the biodiversity and fragility of tropical ecosystems that seem remote but are affected by decisions made in the U.S

Celtic Fringe: Scotland/Ireland Tour ***Fee: \$3,295*** ***R Wolverton*** ***CRN: 30015***
Course ID: ST 299-TR4

This spring term travel course focuses on exposing students to the legends and landscapes of the Celtic Fringe through a week of classroom study and instruction and two weeks of travel. Students will explore the history, people, and culture to include medieval architecture, music and contemporary visual culture of Scotland, Ireland, Northern Ireland.

4 Countries, Many Adventures ***Fee: \$3,295*** ***A Ferreira*** ***CRN: 30021***
J Kiefer, J Yorkowitz ***Course ID: ST 299-TR6***

This class will take us on a four-country European odyssey during which we will visit mountains, rivers, castles and cathedrals. Among other experiences, students will ride a gondola up Mount Stanserhorn, cruise on Lake Lucerne, tour the famous Chateau de Chillon, visit the small principality of Liechtenstein, visit the medieval walled town of Rottenber ob der Tauber, visit a castle, and take a river cruise on the Rhine. Students will earn three credit hours by completing a project and presentation and keeping a daily journal while traveling in Europe.

Brazil for Changemakers ***Fee: \$3,100*** ***M Hashimoto*** ***CRN: 30022***
M Thakar ***Course ID: ST 299-TR7***

This course fulfills the Local/Global – EXPERIENTIAL requirement for the general education core (students on 2013 or later core)

This course exposes the students to a cultural, social and educational experience in Sao Paulo, Brazil. With several extracts of the society still in underprivileged conditions, the country have been struggling for decades to promote social equality and poverty eradication. Several initiatives took place between 2003 and 2014 with the government support turning Brazil into one of the key references in social impact projects in the world. This course aims to explore some of these initiatives and inspire students to become social entrepreneurs and start making the difference as changemakers.

Business as Mission: Ghana ***Fee: \$3,000*** ***J Ferize*** ***CRN: 30026***
S Freck ***Course ID: ST 299-TR8***

This course fulfills the Local/Global – EXPERIENTIAL and THEORETICAL requirements for the general education core (students on 2013 or later core)

The purpose of this course is to learn about the difference between charity and enterprise, and to experience the value of truly empowering people to become self-sufficient in a sustainable way. To that end, students will be expected to complete a brief course of study before departure which will include readings on social enterprise and will culminate in an essay that you will write before we leave the country. While in Ghana we will complete daily reflections and then, upon returning, students will complete a series of interesting writing exercises in which they will reflect upon what they've learned. There will also be a cultural literacy component which will require students to learn information about the Ghanaian culture.

Service Pilgrimage to Guatemala**Fee: Approx. \$2,000-\$2,500 A Williams****CRN: 30034****Course ID: ST 299-TR9**

This course fulfills the Local/Global – EXPERIENTIAL requirement for the general education core (students on 2013 or later core)

Students will be part of life changing opportunity “to help meet the basic needs and improve the quality of life of under-served and impoverished Guatemalan peoples” (www.missionguatemala.org) through a construction project with Mission Guatemala. Students will also explore the local culture and history of Guatemala by reading critical texts, and visiting culturally significant sites in Panajachel and Antigua. The trip will consist of approximately 5 days of service work and 5 days of cultural exploration.

Discovering Modern China Fee: Approx. \$3,800**K Newman****CRN: 30035****M Milam****Course ID: ST 299-T10**

This course fulfills the Local/Global – EXPERIENTIAL requirement for the general education core (students on 2013 or later core)

From May 7-25, 2018, this course will offer a unique opportunity to engage with Chinese culture, education, non-governmental organizations, and businesses. Highlights include Shanghai, Ningbo, Shaoxing, The Great Wall, Beijing, and our two University of Indianapolis partner institutions in China. Through interactions with Chinese students, staff of local NGOs, young professionals, artists, and organic farmers, participants will gain valuable international experience while learning about China's past and present.

Urban Culture in Madrid, Barcelona, and Rome**Fee: Approx. \$3,546 P Cabrera****CRN: 30036****E Arriaga****Course ID: ST 299-T11**

Introduction to the history and culture of the chosen cities in Europe through literature and film. We will reflect on the relationships with diverse urban spaces and our own. Students will experience cultural differences and improve their intercultural and critical-thinking skills by writing guided reflections drawing on their experiences, readings and group discussions.

Ecuadorian Service Learning: Healthcare Experience**Fee: \$2,700 K Hetzler****CRN:30038****Course ID: ST 299-T12**

This course fulfills the Local/Global – EXPERIENTIAL requirement for the general education core (students on 2013 or later core)

This is a course for Spring Term credit that will be offered May 8-19, 2018. This course is open to all students in all programs and there are no prerequisites. Enrollment for this course is limited to 12 students. Students will prepare for a health care service-learning trip during the school year prior to the trip by studying the country of Ecuador, travel planning, active learning related to rural healthcare clinics, clinic set-up, participation in the healthcare clinic, participating in team building, and cultural awareness activities. Then the team will travel to Guayaquil, Ecuador to serve in various rural healthcare clinics, which is an outreach of the local churches in partnership with One Mission Society (OMS). Cultural competence will also be enhanced by visiting various points of interest including local shops, historical sites and churches as well as participating in community recreational activities. This international and ecumenical spring term class will allow the student “to gain a deeper understanding of the teachings of the Christian faith and an appreciation and respect for other religions” (University of Indianapolis Mission

Statement). This understanding will be gained through opportunities such as working with missionaries, listening to prayer, daily devotions, attending a local church services, and observing and experiencing how all of these are intertwined in the life of the Ecuadorian people. Upon return to the U.S., students will process their enhanced cultural awareness and knowledge through shared reflections as a team in a small group meeting. In addition, the students will write a reflective essay related to their increased cultural awareness and knowledge. Students will also have the opportunity to share this spring term trip experience at the Service-Learning Expo during Semester I 2018. This is an intensive trip that will offer students the opportunity to experience hands-on service work in an impoverished Hispanic community while becoming more culturally competent.

Haiti Health Care Service Learning

**Fee: \$2,350 R Cartledge
S Turner**

**CRN: 30043
Course ID: ST 299-T13**

This course fulfills the Local/Global – EXPERIENTIAL requirement for the general education core (students on 2013 or later core)

This is a course for Spring Term credit that will be offered May 8-19, 2018. This course is open to all students in all programs and there are no prerequisites. Enrollment for this course is limited to 12 students. Students will prepare for a health care service learning trip during the school year prior to the trip by studying the country of Haiti, travel planning, and participating in team building and cultural awareness activities. Then the team will travel to Cap Haitien, Haiti to serve in a health care clinic that is an outreach of One Mission Society (OMS). The OMS complex also includes a nursing school, radio station, K-12 school and dental clinic all of which are areas that UIndy students may participate in service learning activities. Visiting various points of interest including local shops, historical sites, the beach, and churches will also enhance cultural competence. Upon return to the U.S. students will process their cultural knowledge through shared reflection as a team. Within the Haitian culture, this international and ecumenical spring term will also allow the student “to gain a deeper understanding of the teachings of the Christian faith and an appreciation and respect for other religions” (University of Indianapolis Mission Statement). This understanding will be gained through opportunities such as working with missionaries, listening to prayer, attending a local church service, and seeing how all of these are intertwined in the life of Haitian people.